

# St George's Central CE Primary School and Nursery

## Subject Overview for English (Nursery and Reception) 2020-2022

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
N	Phase 1 Letters and Sounds  <b>Texts:</b> <i>More People to Love Me</i> <i>All are Welcome</i> <i>Red Rockets and Rainbow Jelly</i> <i>This is the Way we go to School</i>	Phase 1 Letters and Sounds  <b>Texts:</b> <i>How to Catch a star</i> <i>Not Last Night but the Night Before</i> <i>Penguninaut</i> <i>The Christmas Story</i> <i>The New Baby</i>	Phase 1 Letters and Sounds  <b>Texts:</b> <i>Rain</i> <i>The Storm Whale</i> <i>The Storm Whale in Winter</i> <i>Penguin and Pinecone</i> <i>Lost and Found</i>	Phase 1 Letters and Sounds  <b>Texts:</b> <i>Ernest</i> <i>The Runaway Pea</i> <i>Jim and the Beanstalk</i> <i>The Small Small Seed</i> <i>Charlie Chick</i>	Phase 1 and 2 Letters and Sounds  <b>Texts:</b> <i>Storytown books</i> <i>The Jolly Postman</i> <i>Benny the Builder</i> <i>Sounds Around Town</i>	Phase 1 and 2 Letters and Sounds  <b>Texts:</b> <i>A Squash and a Squeeze</i> <i>This Zoo is not for You</i> <i>Rosie's Garden</i> <i>Sally and the Limpet</i> <i>But Where Completely are We?</i>
	<p>Mark making and writing opportunities in all areas of continuous provision and at message station.                      Focused mark making and writing linked to children's own interests and current learning.</p> <p>Staff support children's speech and language development in the moment and at all times,                      Small communication group activities, Book Talk, circle time contributions, stories and carpet time throughout the year.</p>					
R	Phase 2 Letters and Sounds <i>(including phase 1 alliteration and oral blending)</i>  <b>Texts:</b> <i>The Everywhere Bear</i> <i>Here We Are</i> <i>How Do Dinosaurs Go to School?</i>	Phase 2 Letters and Sounds  <b>Texts:</b> <i>Diwali</i> <i>Fireworks</i> <i>Bonfire Night</i> <i>Jolly Christmas Postman</i>	Phase 2 and 3 Letters and Sounds  <b>Texts:</b> <i>How to Grow a Dinosaur</i> <i>Harry and the Dinosaurs</i> <i>The Dinosaur That Pooped a Planet</i> <i>Tryannosaurus Drip</i>	Phase 3 Letters and Sounds  <b>Texts:</b> <i>What the Ladybird Heard</i> <i>Minibeasts</i> <i>Jasper's Beanstalk</i>	Phase 3 and 4 Letters and Sounds  <b>Texts:</b> <i>Commotion in the Ocean</i> <i>Sharing a Shell</i> <i>The Snail and the Whale</i>	Phase 4 Letters and Sounds  <b>Texts:</b> <i>Traditional Tales</i> <i>The Three Little Wolves and the Big Bad Pig</i>
	<p>Writing opportunities in all areas of continuous provision and message station. Some focused writing activities.</p> <p>Small communication group activities, Book Talk, circle time contributions, stories and carpet time throughout the year</p>					

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# St George's Central CE Primary School and Nursery

## Subject Overview for English (Year 1 and Year 2) 2020-2022

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
2020/2021	<p><b>Genre:</b> Stories on a theme. Poetry Traditional Rhymes including innovation</p> <p><b>Texts:</b> <i>What Happens in the Autumn?</i> <i>Autumn Tree</i> <i>Seasons Come Seasons Go</i> <i>After the Storm</i> <i>Tidy</i> <i>The Owl who was Afraid of the Dark.</i></p>	<p><b>Genre:</b> Report on Fire of London Fantasy Stories Diary</p> <p><b>Texts:</b> <i>Beegu</i> <i>UFO Diary</i> <i>The Tear Thief</i> <i>Leon and the Place Between</i> <i>The Tin Forest</i></p>	<p><b>Genre:</b> Stories in familiar settings: Poetry</p> <p><b>Texts:</b> <i>Water poems</i> <i>Lighthouse Keepers Lunch</i> <i>Billy's Bucket</i></p>	<p><b>Genre</b> Biographies Diaries</p> <p><b>Texts:</b> <i>Biographies</i> <i>Examples of Diaries</i> <i>Diary of a Killer Cat</i></p>	<p><b>Genre:</b> Postcards/Letters: Reports: Meerkats and polar bears</p> <p><b>Texts:</b> <i>Meerkat Mail</i> <i>Dear Greenpeace</i></p>	<p><b>Genre:</b> Adventure Stories: Poetry Explanation: What would you find in a rock pool?</p> <p><b>Texts:</b> <i>Journey</i> <i>List Poems</i></p>
Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
2021/2022	<p><b>Genre:</b> Stories in Familiar Settings: Poetry</p> <p><b>Texts:</b> <i>Information</i> <i>The Hodgeheg</i> <i>Six Dinner Sid</i> <i>Once Upon an Ordinary</i> <i>School Day</i> <i>Bonfire Night</i></p>	<p><b>Genre:</b> Letters/diaries Report: Titanic Launch/Sinking Recount from familiar events</p> <p><b>Texts:</b> <i>Non-Fiction texts</i> <i>Titanic</i> <i>Titanic Diary</i> <i>Newspaper</i></p>	<p><b>Genre:</b> Traditional Tales with a twist and Fairy Tales: Instructions</p> <p><b>Texts:</b> <i>How to be Healthy</i> <i>Three Little Pigs</i> <i>The True Story of The Three Little Pigs</i> <i>Little Red Riding Hood</i> <i>That Rabbit belongs to Emily Brown</i></p>	<p><b>Genre:</b> Classic Poetry Recount</p> <p><b>Texts:</b> <i>Stories by the same author</i> <i>Poems</i></p>	<p><b>Genre:</b> Stories from other cultures Explanations – Lifecycles Stories with repetitive patterns or structures</p> <p><b>Texts:</b> <i>Tiger Child</i> <i>Gobble you Up</i> <i>Monkey</i></p>	<p><b>Genre:</b> Contemporary Genre Poetry Information Texts</p> <p><b>Texts:</b> <i>Information Texts</i> <i>Fox</i> <i>The Bear and The Piano.</i> <i>Poetry for learning by heart</i></p>

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# St George's Central CE Primary School and Nursery

## Subject Overview for English (Year 3 and Year 4) 2020-2022

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
2020/2021	<p><b>Genre:</b> Whole class transition Descriptive writing Poetry Narrative with a structure</p> <p><b>Texts:</b> Transition text <i>Littlenose</i> <i>One Small Blue Bead</i> <i>First Painter</i></p>	<p><b>Genre:</b> Information Texts Non Chronological Reports Poems with a structure</p> <p><b>Texts:</b> <i>The Captive Celt</i> <i>Outlaw</i></p>	<p><b>Genre:</b> Narrative: Stories in familiar settings Diaries</p> <p><b>Texts:</b> <i>Sheep Pig</i> Various texts by Roald Dahl &amp; Anthony Browne</p>	<p><b>Genre:</b> Narrative Theme: Villains in Literature Letters Fairy Tales Issues and Dilemmas</p> <p><b>Texts:</b> <i>Inside the Villains</i> <i>Heroes and Villains</i> Texts by David Walliams</p>	<p><b>Genre:</b> Recount Diary Information Text</p> <p><b>Texts:</b> <i>Flotsam</i> <i>The Wreck of the Zanzibar</i></p>	<p><b>Genre:</b> Mystery Narrative Formal/Classic Poetry Poetry</p> <p><b>Texts:</b> <i>The Mystery of the Mona Lisa</i></p>
Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
2021/2022	<p><b>Genre:</b> Whole class transition Descriptive writing Myths and Legends</p> <p><b>Texts:</b> Transition Text Greek myths <i>Men and Gods</i> <i>Ancient Greece</i></p>	<p><b>Genre:</b> Information booklet with collection of non-fiction text types Poems on a theme</p> <p><b>Texts:</b> <i>Journey to the Centre of the Earth</i></p>	<p><b>Genre:</b> Narrative Fantasy Film/Playscript</p> <p><b>Texts:</b> <i>Harry Potter</i> <i>Narnia</i></p>	<p><b>Genre:</b> Non chronological report Writing to persuade (Advert) (pitch / article) Discussion / debate Poems: kennings, cinquain</p> <p><b>Texts:</b> Selection of poems non-fiction information on Liverpool</p>	<p><b>Genre:</b> Newspapers Narrative Fiction</p> <p><b>Texts:</b> <i>Street Child</i> <i>The Railway Children</i> <i>Tom's Midnight Garden</i> Various local history texts</p>	<p><b>Genre:</b> Explanation text Poetry</p> <p><b>Texts:</b> <i>Poems</i></p>

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# St George's Central CE Primary School and Nursery

## Subject Overview for English (Year 5 and Year 6) 2020-2022

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
2020/2021	<p><b>Genre:</b> Narrative Classic Fiction Discussion/Debate Persuasion</p> <p><b>Texts:</b> <i>The Hobbit</i></p>	<p><b>Genre:</b> Non-Fiction (Recounts) Information Texts</p> <p><b>Texts:</b> <i>Varjak Paw</i></p>	<p><b>Genre:</b> Persuasive writing Narrative (Blog) Poet of Ethic Minority</p> <p><b>Texts:</b> Poetry Selection</p>	<p><b>Genre:</b> Narrative Reports including formal reports Balanced Argument</p> <p><b>Texts:</b> <i>Kensukes Kingdom</i></p>	<p><b>Genre:</b> Poems with a structure (Kennings/Palindomes)</p> <p><b>Texts:</b> Myths/legends/ traditional tales</p>	<p><b>Genre:</b> Classic narrative poetry Poems with a structure e.g. shape, calligrams, rhyming couplets Classic poetry for performance</p> <p><b>Texts:</b> <i>Beowolf</i></p>
Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
2021/2022	<p><b>Genre:</b> Biography Auto-Biography Narrative</p> <p><b>Texts:</b> Author study: Neil Gaiman</p>	<p><b>Genre:</b> Non-Fiction (Recounts) Information Texts</p> <p><b>Texts:</b> <i>Journey to the River Sea</i></p>	<p><b>Genre:</b> Non-Fiction (Recounts) Playscripts (Narrative) Sonnet (Poetry)</p> <p><b>Texts:</b> Author study: William Shakespeare</p>	<p><b>Genre:</b> Non-Fiction (Instructions) Information Texts Website writing (Information Text) War Poems</p> <p><b>Texts:</b> <i>The Machine Gunners</i></p>	<p><b>Genre:</b> Non-Fiction (Newspaper) Information Texts Diary</p> <p><b>Texts:</b> <i>The Arrival</i></p>	<p><b>Genre:</b> Narrative (Journal)</p> <p><b>Texts:</b> <i>When Jessie Came Across the Sea</i> <i>Holes</i></p>

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